

THE SEVEN DIALS TRUST

The Trust's 35th anniversary & The Sundial Pillar's 30th anniversary

The 30th celebrated on Saturday 29th June 2019

with a Community Festival event in and around the Dials Noon – 5.30pm



The 'new' Sundial Pillar was unveiled on 29th June 1989 by HM Queen Beatrix of the Netherlands with Prince Claus as finalé to the year-long William & Mary Tercentenary.

The Pillar was the first project of its kind in London since Nelson's Column, It was rebuilt by the Seven Dials Trust which had been set up 5 years before to protect and reinvigorate the last remaining neighbourhood in London dating from Stuart times.

The original pillar in Thomas Neale's development of Seven Dials in 1693 was removed in 1773.

EXHIBITIONS & VIRTUAL REALITY

at No. 19 Earlham Street, kindly curated by the Camden History Society

'History | Architecture | Horology' tells the story of the Pillar's reconstruction and the history of Seven Dials.

'From Demolition to Regeneration 1971-1984' tells the story of the proposed demolition of Seven Dials and the Trust's work 1989 – 2019.

COMMUNITY STALLS

in Earlham Street along the side of the Cambridge Theatre including the 'Frying Dutchman' in memory of the Dutch connection.

PAINT THE PILLAR

on the corner of Earlham Street & Monmouth Street.

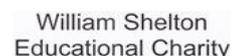
CHILDREN'S STREET

Mercer Street North on the side of the Mercer Street Hotel with David Wilde's famous Punch & Judy, the Bird Seller of Seven Dials, face & glitter painting, story teller, clown etc.

ROLLING PROGRAMME OF STREET PERFORMERS ON THE DIALS 12.00 – 4.30pm

Seven Dials Rapsallions, The Wardens, Steve Micallef's 'Ode to the Pillar', Electric Cabaret Stilts, Tango Terra, Richard Robinson's Oogle Box (details overleaf)

With thanks to:



**FESTIVAL 30: THE ANNIVERSARY OF THE TRUST'S SUNDIAL PILLAR
THE SEVEN DIALS TRUST COMMUNITY FESTIVAL TIMINGS 29th June 2019**

At 3.50pm the Trustees, the Mayor of Westminster, the Deputy Mayor of Camden, Sir Keir Starmer and guests will make two toasts on the Dials at the exact moment the Pillar was unveiled in 1989.

ON THE DIALS, 11.30am -5pm

Seven Dials Rapsallions: from 11.30am to 5pm (continuous on and around Dials)

Bird Seller of Seven Dials: 12pm - 12.30 (wandering) & 2pm - 2.30pm (wandering), and as Storyteller (**Children's Activities Mercer Street north - seated**) 1pm - 1.30pm.

Old Simon Eedy: 12.15pm **on the Dial itself** - 'Ode to the Dials' poem (music); (All times - wandering) then 12.45 - 1.15pm; and 1.45pm - 2.15pm; and 2.45pm - 3.15pm.

Richard Robinson's Oggle Box: (All times - wandering); 12.30pm - 1.15pm; 1.45pm - 2.30pm; 3pm - 3.45pm; and 4pm - 4.30pm

Electric Circus Stiltwalking: (All times - wandering); 1pm - 1.45pm; 2.15pm - 3pm; 3.30pm - 4.15pm

The Wardens: 1.15pm - 2pm; and 2.30pm - 3.15pm; and 3.45pm - 4.30pm

Martin Espindola's Tango Terra: 3.45pm (5 mins); and 4.45pm (10 mins)

MERCER STREET NORTH, CHILDREN'S ACTIVITIES Noon – 5pm

Bird Seller of Seven Dials Storyteller: 1pm - 1.30pm

Punch & Judy: 1.30pm - 2pm; and 2.30pm - 3pm; and 3.30pm - 4pm.

Gingernutt the Clown: 2pm - 2.30pm; and 3pm - 3.30pm; and 4pm - 4.30pm

Face & Glitter Painting: Noon – 5pm

CORNER OF EARLHAM & MONMOUTH ST, PAINT THE PILLAR 12 – 3.45pm

19 EARLHAM ST., EXHIBITIONS & VIRTUAL REALITY Noon – 5.30pm:
'Architecture | History | Horology' & 'From Demolition to Regeneration'.

EARLHAM ST. BY CAMBRIDGE THEATRE, COMMUNITY STALLS 11am – 6pm

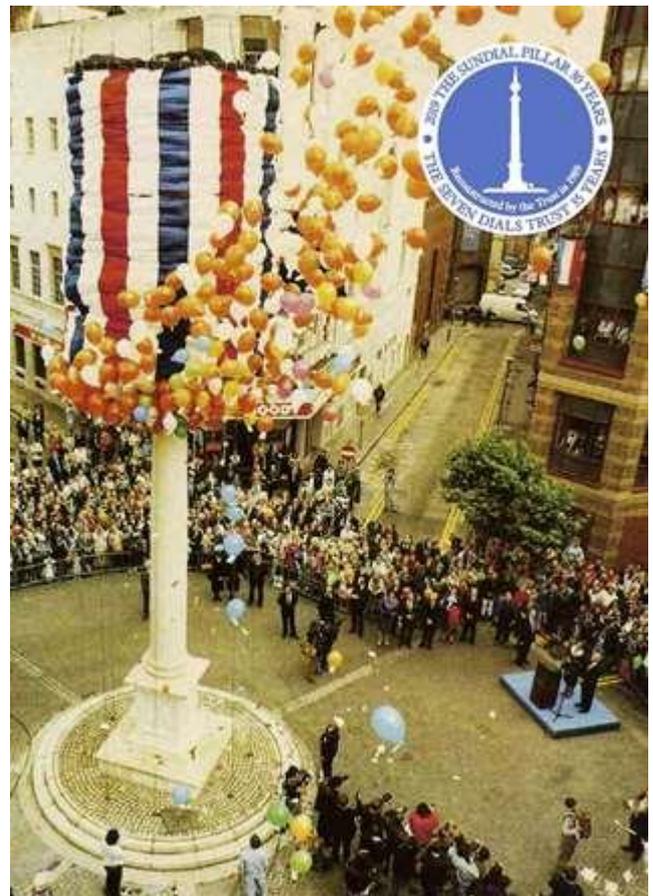
www.sevendials.com | info@sevendials.com

If you are interested in the Trust's work do contact us.



The Seven Dials Rapscallions

The 1989 Unveiling



The Pillar shrouded in Dutch national colours & the unveiling with 800 biodegradable balloons in the same colours. Each had a return tag and the furthest reached a back garden in the Grand Duchy of Luxembourg! This was the first project of its kind in London since Nelson's Column.



Street performers awaiting the arrival of Queen Beatrix & Prince Claus; Queen Beatrix & David Bieda watch the balloons go up.



The Royal walkabout; Cllr Simon Mabey The Lord Mayor of the City of Westminster greeting Queen Beatrix & Prince Claus as they crossed the border from Camden into Westminster.



HM Queen Beatrix meeting the youth trainee masons who carved most of the Sundial Pillar. The Dial faces are all accurate to within 10 seconds – a great tribute to astronomer Gordon Taylor, Caroline Webb who designed carved painted and gilded the dial faces, to the trainee masons who carved the Dials stone and to architect AD Mason and our astronomer who attended for three days whilst the Dial stone was raised and lowered into the exact position.